

ARCHITECTURE

FISKEBAR, RITZ-CARLTON
HOTEL DE LA PAIX, GENEVA

Nov 06, 2017

NORDIC MINIMALISM, ENRICHED BY A
FEW SOUGHT-AFTER DETAILS IN THE
ROOM RUMOURED TO HAVE BEEN
ONCE USED FOR THE DRAFTING OF THE
GENEVA CONVENTION

When London-based [B3 Designers](#) (established in 2002, headed by Mark Bithrey, who in the past has worked on projects for Guinness, Virgin and Ferrari) was asked to rethink the interior of Fiskebar in the [Ritz-Carlton Hotel De La Paix](#), the creative team identified a cornerstone, which followed through the whole design process: Nordic minimalism – a stylistic cipher dictated by the concept of the restaurant itself and its cuisine, unique in this elegant neighborhood of Geneva.

In a word, the design evokes nature embodying its harmony, made of warm nuances, natural materials, raw, neutral shades alternating with a chiaroscuro play, weathered textures and minimalistic furnishings, embellished by a few well-balanced touches of elegance.

The venue covers **a total surface of 220 square meters divided into four distinct areas**: the soberly chic restaurant, the more casual and playful raw kitchen counter, the sumptuous bar, and the charming yet opulent lounge area.

intimate or convivial meal. Raw timber panelling on the walls acts as a backdrop to a ceramic installation hand-made by British artist Adam Ross.

Dinesen oak floors seamlessly link the restaurant and the raw kitchen counter, the latter furnished with two long communal tables with stick-back style high chairs for convivial moments, as well as some smaller tables for couples, lit by tubular pendant that reinforce the contemporary atmosphere.

The green brick walls of the open kitchen pleasantly contrast against the dark shades throughout the environment.

In the cocktail bar and lounge, the creative team of B3 Designers honored the pre-existing and heritage features that have characterized the room for over 150 years – the ancient woodwork, walnut wood parquet, French moldings, gilded handles – finishing the walls with Venetian style distressed fresco and plaster effect which act as a backdrop to Geneva-themed paintings, prints and photos.

<http://www.b3designers.co.uk/>

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