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FISKEBAR

Thursday 16 Nov 2017



B3 Designers add a touch of Nordic minimalism to Ritz-Carlton Hotel de la Paix's Fiskebar.

This summer, the Ritz-Carlton Hotel de la Paix, Geneva, reopened its doors following an extensive refurbishment. London-based B3 Designers was appointed to transform the hotel's new dining spaces, bar and lounge – Fiskebar. Contemporary Nordic minimalism was the basis for the design's inspiration, which also reflects the restaurants' cuisine concept – the first of its kind in the Swiss capital's prestigious neighbourhood.

A harmonious connection with nature, neutral deep and dark tones, an abundance of raw materials, weathered textures against minimalistic furniture, whilst retaining elements of timeless rich luxury, was the design cornerstone of this 220m² space.

Four distinct yet interconnecting areas are at play – a chic fine-dining restaurant, casual raw kitchen counter, luxurious bar and an intimate lounge. The Nordic theme evolves from sophisticated modern elegance, to playfully fashion-forward.

The fine-dining restaurant features a spacious, comfortable layout of smooth oak and dark, raw tones. Diners relax into plush banquettes and cosy armchairs in neutral and warm leather, and dine on slate-topped tables with brass detail. The walls are lined with raw yet smooth, grey-toned timber panelling – an apt backdrop for British artist Adam Ross' specially-commissioned, handmade ceramic installation.

Dinesen oak flooring and distressed beams installed overhead seamlessly connect this room to the raw kitchen counter and bar. This casual, minimalistic yet elegant space, with its raw food display, features two long communal tables with high chairs and smaller tables for couples. Futuristic long tubular pendant lighting and the green glazed brick wall tiles in the kitchen contrasts with the chiaroscuro finishes throughout.

The cocktail bar and lounge has a rich palette of textures, colours and timelessly classic vintage furniture. B3 Designers were fortunate to work with heritage features here, including antique wall panelling, classic French mouldings, and 150-year old parquet and walnut floor. The traditional features are complemented with an opulent Venetian-style distressed fresco effect on the walls, adorned with an eclectic cluster of Geneva-themed art.

This room was rumoured to have been used for the drafting of the Geneva Convention, and the antique gilded dove-shaped door handles make a poignant reference to Switzerland's legacy of peace.

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